

## **Katharina Maschmeyer Quartet**

"Circle of Elements"- an almost philosophical title for the second album by the Katharina Maschmeyer Quartet - the musical and compositional diversity of which is perfectly reached. The pieces by the two composers, Katharina Maschmeyer and Nils Pollheide, are always based on their own stories. Tales fed by their own experience, of moments from their own lives, passionately conceived monuments of thought - the entire "circle of elements". This composes the colour and characteristic style of their musical creativity, and leads to both spirited grooves and moments of soulful lyricism.

What could easily be startling when first looking at the line up, namely the absence of a bass player, turns out to be auspicious from the first notes. Katharina Maschmeyer (tenor and soprano saxophone) and Nils Pollheide (guitar), the two composers of the Quartet, have tailor-made a role for Philipp Ruetters and his Fender Rhodes beside their thrilling solos. Jens Otto, a master behind the drums, responds with swinging, rocking and driving grooves. Expressive, rhythmically complex and melodic soundscapes - Katharina Maschmeyer is completely in her element here. Her multi-faceted, almost dance-like playing and intensive dialogue with Nils Pollheide's virtuosic guitar ignites a modern jazz fireworks display.

Katharina Maschmeyer (tenor- & soprano saxophones)

Nils Pollheide (guitar)

Philipp Rüttgers (rhodes/ synth bass)

Jens Otto (drums)

Website: [www.katharina-maschmeyer.com](http://www.katharina-maschmeyer.com)